

**AP English 12 – Mr. Arnold**  
2019 Summer Reading Assignment

For your assignment on the summer reading, you will submit 35+ cards from each book, avoiding the passages from Spark Notes. Format matters; so look and read the directions carefully. This is a one hundred point exercise. Furthermore, construct E-cards spanning the entire work, about 40 per work. This assignment will be posted to Blackboard, using pdf files on the first day of school.

Novels and Topics:

- |                                                       |                                                    |
|-------------------------------------------------------|----------------------------------------------------|
| C. McCarthy's <u>All the Pretty Horses</u> (50+cards) | Shakespeare's <u>Tragedy of Othello</u> (50+cards) |
| 1.pastoral/wasteland imagery                          | 1. Racial slurs                                    |
| 2.horses in dream images                              | 2. Plant& animal images                            |
| 3.blood images                                        | 3. Iago's duping/plying Roderigo Acts 1,2&4        |
| 4.clock/time images                                   | 4. Iago's duping/plying Othello Acts 2,3,4         |
| 5.bird images                                         | 5. Iago's duping/plying Cassio Act 2               |
| 6.pop culture images                                  | 6. Iago's duping/plying Desdemona Act 4            |
| 7.rain/water images                                   | 7. Theme of recognition/anagnorisis                |
| 8.animal images                                       | * Check sample card on quoting poetic drama        |

Enlarged Sample E-cards : Pattern upper card; Actual card lower

<p>Author, Work Topic of Card Speaker to Whom if necessary? Context of Quote</p> <p style="text-align: center;">The direct quote .....</p> <p style="text-align: center;">.....</p> <p style="text-align: center;">.....</p> <p style="text-align: right;">..... page number(s) or line number(s) for poetry</p> <p>Your Reaction in your words</p>
<p>Hemingway <i>In Our Time</i> "Chapter VIII" Racism Boyle to Drevitts:</p> <p>"They're crooks, ain't they? They're wops, ain't they? Who the hell is going to make trouble? Wops, I can tell a wop a mile away." 79</p> <p>Reaction: Shooting at enemy soldiers climbing a wall to escape, Boyle really brutally kills two Hungarians, not Italians, Allies of the Americans during WWI. Racism and ignorance of race is part of THEIR time...and our time??</p>

To form E-cards, hit the Table and scroll to Insert. Set 2 columns and four to six rows. Use ten (10) point. Enter the information. If I can do this computer task, you can!

<p>Anonymous <i>Beowulf</i> Pride Hrothgar to Beowulf: “...Be not/As Heremod was once to my people, too proud/To care what their hearts felt, bringing them/Only destruction....” (1709-1712) Reaction: Pride alienates, creating ill will and death.</p>	<p>Radice “Chrisian Virtue in <i>Beowulf</i> Pride “...the [Beowulf] poet has inspired Hrothgar to give a homily to Beowulf about pride: why then does the poet fail to point the morals of Geatland?” (39)</p>
<p>Frank Norris <i>McTeague</i> socialism Marcus Schuler to McTeague “It's the capitalists that's ruining the cause of labor...;white-livered drones traitors...; there's where the evil lies.” (10-11) Reaction: progressive view of union labor in S.F., not middle America</p>	<p>Frank Norris <i>McTeague</i> Impulse/Awakening of the beast McTeague thinking about Trina With her feminine element suddenly entered his little world. It was not her he saw..., it was the woman, the whole sex,...strange alluring, that he seemed to have discovered. (21) Reaction: McTeague's suppressed sexuality is released.</p>
<p>Shakespeare <i>Othello</i> animal image: the goat Iago to Brabantio “Your heart is burst; you have lost half your soul./Even now, now, very now, an old black ram/Is tuppung your white ewe....” (I,i, 86-88) Reaction: Iago tells of Othello's tryst with Brabatio's daughter. Goats were noted for sexual proclivity. The satyr reference? Iago accuses Othello of such bestial desires.</p>	<p>Frank Norris <i>McTeague</i> Desire/awakening MacTeague's want of Trina “It was the old battle, old as the world, wide as the world-- the sudden panther leap of the animal...not to be resisted, and the simultaneous arousing of the other man, the better man....” (24) Reaction: Man is an animal; society, culture shackles the beast within humanity. Yes, naturalism.</p>
<p>Kitteridge “The Marriage Group” Wife of Bath on marriage and the [Catholic] church “...she makes her own position perfectly clear. She despises the ideal of the church and looks down with contempt upon all who aspire it. Human nature is her heresy....” (524) Reaction: To Kitteridge, Chaucer rejects the wife's view of WoB.</p>	